INDEX: MLN Volume 107 (1992)

ARTICLES

Aboulaffia, Victor. The Quarrel of the "Vowels"	774	(4)
Allan, Mowbray. Two Dantes: Christian versus Humanist?	18	(1)
Ancekewics, E. M. De la poétisation de l'histoire à la politisation		
de la poétique: Histoire et poésie dans la Traité du poème		
épique (1675) du père Le Bossu	698	(4)
Artigiani, Roberto. Image-Music-Pinball	855	(5)
Bauer, Beth Wietelmann. For Love and Money: Narrative		
Economies in Misericordia	235	(2)
Bueno, Eva Paulino. Brazilian Naturalism and the Politics of		
Origin	363	(2)
Coletti, Theresa. Pinball, Voodoo, and 'Good Primal Matter':		
Incarnations of Silence in Foucault's Pendulum	877	(5)
de Vries, Hent. Anti-Babel: The 'Mystical Postulate' in Ben-		
jamin, De Certeau and Derrida	441	(3)
Donato, Clorinda (ed.). The Letters of Fortunato Bartolomeo		
De Felice to Pietro Verri	74	(1)
Doueihi, Milad. The Politics of Simplicity	639	(4)
Eco, Umberto. Reading My Readers	819	(5)
Epps, Brad. The Politics of Ventriloquism: Cava, Revolution		
and Sexual Discourse in Conde Julián	274	(2)
Fedi, Roberto. "L'imagine vera": Vittoria Colonna, Michelan-		
gelo, e un'idea di canzoniere	46	(1)
Freinkel, Lisa. Inferno and the Poetics of Usura	1	(1)
Geulen, Eva. Zeit zur Darstellung. Walter Benjamins Das Kunst-		
werk im Zeitalter seiner technischen Reproduzierbarkeit	580	(3)
Geyer-Ryan, Helga. Effects of Abjection in the Texts of Walter		
Benjamin		(3)
Hanne, Michael. Silone's Fontamara: Polyvalence and Power		(1)
Hume, Kathryn. Sensuality and the Senses in Calvino's Fiction	160	(1)
Jehenson, Myriam Yvonne. The Dorotea-Fernando/Luscina-		
Cardenio Episode in Don Quijote: A Postmodernist Play	205	(2)
Juarrero, Alice. The Message Whose Message It Is That There		
Is No Message	892	(5)
Lacoue-Labarthe, Philippe. Il faut		(3)
Lewis, Philip. Writing to the King: Charles Perrault's Dedica-		
tory Epistle for the Dictionnaire de l'Académie	673	(4)

Marin, Louis. Le moi et les pouvoirs de l'image: Glose sur Pyg-		
	659	(4)
Mejía, Adelaida López. Burying the Dead: Repetition in El		1-7
otoño del patriarca	298	(2)
Melberg, Arne. Benjamin's Reflection	478	
Mele, Alfred R. and Paisley Livingston. Intentions and Inter-		(-)
pretations	931	(5)
Miers, Paul. The Other Side of Representation: Critical Theory		(0)
and the New Cognitivism	950	(5)
Newmark, Kevin. L'absolu littéraire: Friedrich Schlegel and the		
Myth of Irony	905	(5)
Quiroga, José. El entierro de la poesía: Huidobro, Nietzsche y		(-)
Altazor	342	(2)
Rubino, Carl A. "Oh, Language Diabolical and Holy": Notes on		(-)
the Extravagance of Foucault's Pendulum	828	(5)
Saccamano, Neil. Rhetoric, Consensus, and the Law in Rous-		(-)
seau's Contrat social	730	(4)
Saccone, Eduardo. Figures of Silence in the Orlando Furioso		(1)
Schlossman, Beryl. Benjamin's Über einige Motive bei Baudelaire:	-	(-)
The Secret Architecture of Correspondances	548	(3)
Silk, Sally M. Caught in the Dialogic: The Célinian Narrator		(-)
Silenced	795	(4)
Soufas, Teresa S. The Receptive Circuit and the Mise en scéne		(-)
in/of La Estrella de Sevilla	220	(1)
Spang, Rebecca L. "And they ate the zoo": Relating Gastro-		(-)
nomic Exoticism in the Siege of Paris	759	(4)
Stone, Mirto Golo. Contro la modernità e la cultura borghese: I		(-)
promessi sposi e l'ascesa del romanzo italiano	112	(1)
Urbina, Nicasio. Las mil y una noches y Cien años de soledad: falsas		(-)
presencias e influencias definitivas	321	(2)
Valis, Noël. Fabricating Culture in Cánovas		(2)
Vernon, Victoria. The Demonics of (True) Belief: Treacherous		(-)
Texts, Blasphemous Interpretations, and Murderous		
Readers		(5)
Wehrs, Donald R. Colonialism, Polyvocality, and Islam: L'aven-		(0)
ture ambiquë and Le devoir de violence	1000	(5)
Weidmann, Heiner. Geistesgegenwart. Das Spiel in Walter		(0)
Benjamins Passagenarbeit		(3)
Wilkinson, Lynn R. The Art of Distinction: Proust and the		(0)
Dreyfus Affair		(5)
NOTES		
A Ci-I Th A/A ATI		
Asman, Carrie L. Theater and Agon/Agon and Theater: Walter		. /95
Benjamin and Florens Christian Rang	600	6 (3)

Dagenais, John. Mulberries, Sloe Berries; or, Was Doña En- drina a Mora?	(2)
Gaillard, Jone. Cavalleria rusticana: Novella, Dramma, Melo-	(2)
	(1)
	i (5)
REVIEW ESSAY	
Harms, Ingeborg. Restauriete Fresken: Die Brandenburger Kleist Ausgabe 625	5 (3)
REVIEWS	
Armstrong, Timothy J., ed. Michel Foucault: Philosopher (Horace	
Fairlamb) 1033	5 (5)
Beasly, Faith. Revising Memory, Women's Fiction and Memoirs in	
Seventeenth-Century France (Orest Ranum) 810	0 (4)
Bialostosky, Don H. Wordsworth, Dialogics, and the Practice of	
Criticism (William Galperin) 1068	8 (5)
	0 (5)
Bywaters, David. Dryden's Revolutionary England (D. N.	
	5 (5)
Ciccuto, Marcello. L'immagine del testo (Filippo Grazzini) 190	6 (1)
Corse, Taylor. Dryden's Aeneid: The English Virgil (D. N.	
DeLuna) 107:	5 (5)
Dean, Tim. Gary Snyder and the American Unconscious (Daniel	
Buccino) 106	1 (5)
Dejean, Joan. Tender Geographies: Women and the Origins of the	
	0 (4)
Descombes, Vincent. Proust: Philosophy of the Novel (Michael	
	6 (5)
	2(5)
Fenves, Peter D. A Peculiar Fate: Metaphysics and World-History in	
	1 (5)
Gonzalez, Eduardo. The Monstered Self: Narratives of Death & Per-	
	4 (5)
Graham, Joseph F. Onomatopoetics: Theory of Language and Liter-	
	8 (5)
	8 (5)
Grotzer, Peter. Die zweite Geburt. Figuren des Jugendlichen in der	
	7 (5)
Karatani, Kojin. Origins of Modern Japanese Literature (Seiji Lip-	
	8 (5)
Livingston, Paisley. Literature and Rationality (Oscar Kenshur) 102	8 (5)

Marot, Clément. Oeuvres poétiques complètes (Tome I) (Lance K.		
Donaldson-Evans)	816	(4)
Martín, Adrienne Laskier. Cervantes and the Burlesque Sonnel	1	
(Harry Sieber)	410	(2)
Menocal, María Rosa. Writing in Dante's Cult of Truth: From		
Borges to Boccaccio (Bernhard Teuber)	406	(2)
Miyoshi, Masao. Off Center: Power and Cultural Relations between		
Japan and the United States (Akira Mizuta Lippit)	1054	(5)
Newmark, Kevin. Beyond Symbolism: Textual History and the Fu-		
ture of Reading (Sam Schmidt)	1039	(5)
Pardes, Ilana. Countertraditions in the Bible (Adele Berlin)	1078	(5)
Robbins, Jill. Prodigal Son/Younger Brother (Saul Myers)	1082	(5)
Ronell, Avital. Crack Wars: Literature-Addiction-Mania (Akira		
Mizuta Lippit)	1046	(5)
Schmitt, Jean-Claude. La raison des gestes dans l'occident médiéva	l	
(Stephen G. Nichols)	806	(4)
Six, Abigail Lee. Juan Goytisolo. The Case for Chaos (Noël Valis	415	(2)
Stewart, Susan. Crimes of Writing: Problems in the Containment of		
Representation (Henry Sussman)	1044	(5)
Tanner, Tony. Venice Desired (Richard Macksey)	1094	(5)
Tsuchiya, Akiko. Images of the Sign: Semiotic Consciousness in th	e	
Novels of Benito Pérez Galdós (Beth Wietelmann Bauer)	412	(2)
Zavarazadeh, Mas'ud. Seeing Films Politically (Donald Morton)	1050	(5)
Macksey, Richard. In Memoriam: Georges Poulet (1902-		
1991)	1102	(5)
Macksey, Richard. In Memoriam: Louis Marin (1931-1992)	1107	(5)
Macksey, Richard. Incipitque Semper	1109	(5)
List of Books Received, Vol. 107/1	203	(1)
List of Books Received, Vol. 107/2	418	(2)
List of Books Received, Vol. 107/3	634	(3)

